

BAILEY MIDDLE SCHOOL BANDS – 2018-2019 INSTRUMENT SUPPLY LIST

Take this list to a reputable music store when you rent or purchase your instrument. Please check with Ms. Petersen at r.petersen@cms.k12.nc.us if you have any questions. The brands of instruments *in italics* have been recommended for their quality of craftsmanship, sound quality, and durability.

WOODWINDS

FLUTE

Gemeinhardt, Jupiter, Yamaha, or Pearl

Note: An "off-set G" key is preferred for beginning students to encourage proper, comfortable hand position.

Silk or cloth swab and a polishing cloth.

CLARINET

Buffet, Jupiter, or Yamaha

- *Vandoren M30 or Hite Premier or Fobes Debut* mouthpiece for 7th & 8th Grade.
- *Rovner* ligature for 7th & 8th Grade.

1 box *Vandoren* Reeds: Strength 3 (2 ½ for 6th)

Cork grease, La Voz reed guard, and a silk swab.

BASS CLARINET

- *Hite Premier or Fobes Debut* mouthpiece for 7th & 8th Grade.
- *Rovner* ligature for 7th & 8th Grade.

1 box *Vandoren* Reeds: Strength 2 ½

Cork grease, La Voz reed guard, and a silk swab.

ALTO, TENOR, & BARITONE SAXOPHONE

Yamaha, Jupiter

- *Yanagisawa Hard Rubber or Hite Premier or Fobes Debut* mouthpiece for 7th & 8th Grade.
- *Rovner* ligature for 7th & 8th Grade.

1 box *Vandoren* Reeds: Strength 3

- (2 ½ for 6th and for tenor/bari.)

Neck strap, cork grease, La Voz reed guard, and a silk swab.

PERCUSSION

Pearl or Ludwig Percussion kit or comparable model, which includes a concert snare drum, a practice pad and bells; *Musser M-4* mallets; and *Vic Firth SD-1 General* snare sticks. I would **highly recommend** purchasing a stick/mallet bag since percussionists will eventually only carry their sticks/mallets back and forth between home and school.

REQUIRED SUPPLIES FOR ALL STUDENTS:

Sound Innovations, Book One, for 6th Grade Band and 7th Grade Band. (*Sound Innovations, Book 1*, is also available as an iBook.)

Sound Innovations, Book Two, for 8th Grade Band.

Fundamentals of Music Theory (Have to buy through the Bailey Band Boosters. Returning students should have one.)

A pencil should always be brought to class. I would also strongly suggest a folding music stand for use at home.

The chance of each student's individual success is **much** greater if he/she has a quality instrument. All students **MUST** have an instrument August 29th (A Day) or August 30th (B Day).

BRASS

TRUMPET

Bach, Getzen, King, or Yamaha

- *Bach 5C* mouthpiece for 7th and 8th Grade.

Tuning slide grease, Blue Juice valve oil, and a polishing cloth.

FRENCH HORN

- *King H2 or Conn H2* mouthpiece for 7th & 8th Grade.

Tuning slide grease, *rotor oil*, and a polishing cloth.

TROMBONE

Bach, Conn, King, or Yamaha

- Small bore/small shank: *Bach 6 ½ AL* mouthpiece for 7th & 8th Grade.

Slide-O-Mix, a spray bottle, tuning slide grease, a polishing cloth, and a plastic-coated snake.

EUPHONIUM (BARITONE)

- *Bach 6 ½ AL* mouthpiece for 7th and 8th Grade.

Tuning slide grease, Blue Juice valve oil, and a polishing cloth.

TUBA

- *Bach 18* mouthpiece for 7th and 8th Grade.

Tuning slide grease, Blue Juice valve oil, and a polishing cloth.