

# **Bailey Middle School Bands 2018-2019**

**BAND HANDBOOK**  
Ms. Ruth Petersen, Director

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## Letter from Principal Thomas

Dear Parents and Students:

As we enter the 2018-2019 school year, I would like to welcome each of you to what will certainly be another great year for the Bailey Band Program. I'm excited to see all of the great things that our Broncos will accomplish under Ms. Petersen's leadership this year. Our school continues to achieve at high levels in and out of the classroom. Our band program scored at the Superior level in competitions this past year and I'm certain that this trend will continue with Ms. Petersen guiding our musicians. Once again, Bailey students and staff have raised the bar, which we must continue to build on in 2018-2019.

Under Ms. Petersen's guidance, our Band students will once again be committed to excellence in all areas of our Band program. As we continue to excel with our performance in all academic areas, we must also find a balance with cultural and character education. Our extracurricular programs in the areas of athletics, art, dance, drama, and especially music will no doubt continue to be very successful. Ms. Petersen and our outstanding Band Boosters have built a reputation of high standards, uncompromising character, and wonderful showmanship. The entire Bailey community is very proud of our band program and excited to seeing what the future holds for our Broncos.

I anxiously anticipate the new heights that our Band students will reach in 2018-2019 and wish each of you a wonderful school year.

Chad O. Thomas  
Principal  
Bailey Middle School

## Band Boosters' Letter

Dear Parents and Students,

We would like to welcome all the returning and new Bailey Band parents and students. The officers for the 2018-2019 school year include Debbie Blackwell - President, Sally Brooks – Vice President, Kristy Haney & Christine Hackler – Co-Treasurers, Laura Ziegler – Secretary, and Melissa Turney – Member-At-Large. We have an excellent band program at Bailey Middle School under the direction of Ruth Petersen who has 26 years of experience in music education.

The Bailey Band Boosters is a volunteer based non-profit, 501(c)(3) organization. Our most important function is to provide the necessary support for the band to achieve its potential. We support the band program in a number of ways including fundraising to reduce student fees for field trips, providing funds for instruments and music, and coordinating volunteers for band activities. The Band Boosters also promotes service opportunities for band students.

The Band Boosters Board meets on a monthly basis with General Band Boosters' meetings in the fall, winter, and spring. We encourage you to become involved by attending the general meetings and sharing your ideas with us as we plan activities and make decisions. You can also stay informed about band events and fundraising efforts by reading the e-mail sent to you and accessing our band website at [www.baileymiddleschoolbands.org](http://www.baileymiddleschoolbands.org) or through CutTime.

We encourage every family to support the Band Boosters by getting involved in the band activities. It takes a lot of planning and work, but it's also a lot of fun and very rewarding to see the high level of success that the band program has attained. Regardless of the capacity in which you serve, from a Booster Board member to cheering at festival, the choice to support the band is something you will not regret. We would like to welcome you to the Bailey Middle School Band family. We have an exciting year planned and look forward to working with all of you.

Thank you,  
Bailey Band Boosters Executive Board



**Welcome To Our Parents and Students!**

**This handbook is intended to inform band parents and students of the Bailey Middle School Band Program's policies and procedures. If situations or conditions arise during the year, which are not addressed in this handbook, the director will make a decision that is in the best interest of the student and the program. Please read through the handbook and then sign the various forms available online on the Documents page.**

**Please visit the web site on a regular basis to keep abreast of the most current information about the band program.**

**[www.BaileyMiddleSchoolBands.org](http://www.BaileyMiddleSchoolBands.org)**

**Also, please visit [www.CutTime.net](http://www.CutTime.net) to become familiar with its many features to make the operations of the band program available to you via the Internet. Some of the features include logging practice time online, tracking band student finances, seeing if your child has turned in his/her forms, and updating your contact information whenever you desire.**

## **BMS Band Program Mission**

The Bailey Middle School Band Program will provide comprehensive, balanced, and sequential instruction designed to reach all middle level band students with fundamental music skills and knowledge in accordance with local, state, and national standards that will empower students to be creative, life-long learners and musicians.

## **National Core Music Standards**

**The Re-Imagined Arts Standards by NAFME**

<https://www.youtube.com/watch?v=RISF56tkueA>

**Music Standards**

<https://nafme.org/my-classroom/standards/>



## What Students Should Know & Be Able to Do in the Arts

- They should be able to communicate at a basic level in the four arts disciplines: dance, music, theater, and visual arts. This includes knowledge and skills in the use of the basic vocabularies, materials, tools, techniques, and intellectual methods of each arts discipline.
- They should be able to communicate proficiently in at least one art form, including the ability to define and solve artistic problems with insight, reason, and technical proficiency.
- They should be able to develop and present basic analyses of works of art from structural, historical, and cultural perspectives. This includes the ability to understand and evaluate work in the various arts disciplines.
- They should have an informed acquaintance with exemplary works of art from a variety of cultures and historical periods, and a basic understanding of historical development in the arts disciplines, across the arts as a whole, and within cultures.
- They should be able to relate various types of arts knowledge and skills within and across the arts disciplines. This includes mixing and matching competencies and understandings in art-making, history and culture, and analysis in any arts-related project.





## Band Course Offerings

### Sixth Grade Band

**Prerequisites:** completion of instrument selection interview; director permission

### Seventh Grade Band

**Prerequisites:** full year of sixth grade band

### Eighth Grade Band

**Prerequisites:** full years of sixth and seventh grade band

### Performing Band

#### **Membership Eligibility:**

- maintain at least a “B” band average each quarter,
- permission of the band director,
- an audition if requested by the band director (A minimum score must be made to have membership.),
- excellent behavior (Two separate assignments of ISS or 1 OSS due to behavior will result in removal from the ensemble for the year.), and
- able to attend rehearsals on time before or after school hours if needed.

*Students who are in Performing Band one year are not guaranteed to be members the following year. Students with minor but chronic misbehavior or insufficient musical growth may be moved to the regular band class.*

*This band MAY be comprised of a seventh grade Performing Band class and an eighth grade Performing Band class to meet instrumentation needs if there aren't enough students or certain instruments to have 2 separate bands. The two classes will be combined for rehearsals September through May for morning or afternoon rehearsals as needed. **Attendance at all rehearsals and events is mandatory. Students need to be in their chairs ready to play at the indicated rehearsal start time. Excellence cannot be achieved without these rehearsals. One person's absence affects the overall sound of an ensemble. Attendance at all events is an indication of commitment to the ensemble and fellow band members.***

*Students who have more than one unexcused absence per quarter from a rehearsal will not be allowed to continue as a member of the ensemble. If a student is more than 20*



*minutes late for a rehearsal, it will be counted as an absence. If a student has a chronic issue with being tardy for rehearsal, he or she will not be allowed to continue as a member of the ensemble. If a student is going to miss a rehearsal, the student must turn in a written note at least one week prior to the requested absence. If a student is out due to sudden sickness or a family matter, a written note must be turned in upon the return to school. When a student is tardy for a morning rehearsal, he or she must come into the rehearsal with a written note stating the reason for tardiness. Such written notes will be considered by the director as excused or unexcused. Chronic abuse of absences and/or tardies will result in a student's ineligibility to continue his/her membership in the ensemble.*

## **Jazz Band and Pep Band**

### **Prerequisites:**

- permission of the band director,
- an audition (A minimum score must be made to have membership.),
- excellent behavior (Two ISS/1 OSS due to behavior will result in removal from the ensemble for the year.),
- and able to attend rehearsals on time before or after school.

***Please note: the italicized information on page 8-9 applies to these bands as well.***



## **Band Curriculum**

By the time a student completes eighth grade band, he or she should have a solid foundation in the following areas. The grade level indicates the point of instruction for specific concepts.

### **RHYTHMS**

- 6th: whole, dotted-half, dotted-quarter, quarter, eighth, sixteenth notes/rests, percussion rudiments, ties, percussion rolls
- 7th/8th: triplets, syncopations, advanced percussion rudiments, swing

### **METER**

- 6th: 4/4, 3/4, 2/4
- 7th: 2/2, 3/8, 6/8
- 8th: 5/4, 6/4, 5/8, 7/8, 9/8, 12/8

## **CONCERT SCALES & ARPEGGIOS**

- 6th: F Major, A-flat Major, B-flat Major, one-octave chromatic
- 7th: all major scales, extended chromatic scale
- 8th: all major scales-2 octaves where appropriate, minor scales, blues scale, extended chromatic scale

## **TUNING**

- 6th: demonstrate the ability to use an electric tuner as well as adjust the instrument by ear; percussion tune timpani
- 7th/8th: demonstrate the ability to correct an instrument's inherent intonation problems

## **ARTICULATIONS**

- 6th: tongue, slur, lip-slurs for brass, staccato, legato, accents
- 7th: marcato, tenuto, sforzando, fortepiano
- 8th: multiple tonguing

## **CARE/ASSEMBLY**

- 6th: instrument parts, hand position, stick grip, posture, embouchure, reed maintenance, storage, and transportation
- 7th/8th: review as needed

## **DYNAMICS**

- 6th: pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo, crescendo, decrescendo
- 7th/8th: review and add new terms as needed

## **STONE QUALITY**

- ALL: produce a characteristic sound, balance within sections and across the band, play in tune

## **BREATHING**

- ALL: breath support, phrasing, staggered breathing

## **SIGHTREADING**

- ALL: successfully sightread appropriate grade levels of concert music

## **PITCH**

- 6th: accurate pitches, use of register/octave keys, concert pitch, techniques on all percussion
- 7th: transpositions, intervals, vibrato
- 8th: muting techniques, trills, grace notes

## **ENSEMBLE SKILLS**

- ALL: intonation, balance blend, tempo, follow conductor, play in various styles

## **THEORY**

- 6th: identify pitches, counting systems, define terms and symbols, name piano keys, construct whole and half steps, demonstrate understanding of key and

time signatures

- 7th: identify intervals, identify advanced terms and symbols
- 8th: identify all major scales and types of minor scales, identify all key signatures



*It is imperative for students to be on their best behavior so that each student may be part of a positive learning environment. Those students who contribute toward such an environment will earn rewards and awards. Those who do not will be subject to disciplinary action as outlined in the CMS Rights & Responsibilities Handbook.*

## **RULES & PROCEDURES**

Enter the room on time quietly and orderly.

Bring all of your materials daily (your agenda, pencil, band folder - which holds your sheet music, band handbook, and theory book, method book, and instrument with accessories). **Agendas need to be brought to every class.**

Be in your seat with your materials ready before instruction begins.

Stay in your seat unless you have permission to leave it.

Raise your hand and wait to be recognized before speaking.

No food, drink, candy, mints, or gum allowed. **Only bottled water that is clear is allowed.** (The band room is a NO GUM ZONE.)

Respect other people and property.

No other student is to handle your instrument and/or case.

Keep your instrument in concert position until instructed to play.

Instruments (sticks/mallets) and music are to be taken home daily.

Students who play percussion may leave their drum kits at home and carry a mallet/stick bag back and forth. Students who play large school-owned instruments will have to make arrangements with the director to practice before or after school and/or take instruments home over the weekends. A band storeroom is provided for student use during the school day. **The school, CMS, and staff are NOT responsible for instruments left in the storeroom or anywhere else on campus at any time including lockers.**

## **CONSEQUENCES**

Consequences are based on the Bailey Behavior Plan and the CMS Rights and Responsibilities Handbook.



## **Quarterly Behavior Grades**

Students will earn quarterly behavior grades. These will appear on the report card each quarter.

- 1 (Excellent)
- 2 (Acceptable)
- 3 (Needs Improvement)
- 4 (Unacceptable)

# Classroom Procedures

## TARDY POLICY

With so many students in the band classes, it is necessary for every student to be on time. Every student has equipment to set up to prepare for class. When students are late, the quality and quantity of instruction is affected. **BE ON TIME!**

Students should not be held in another class for any reason without prior approval. Approval needs to be obtained at least a day in advance.

A student may be counted tardy one of two ways:

- (1) if he or she is not in the band room by the class' start time; or
- (2) if he or she is not in her/his seat with materials ready when instruction begins.

A student who is late for a valid reason must have a signed pass in his/her agenda or the tardy will be counted as unexcused. A student, who is late without a valid excuse as determined by the director, will earn a strike. s

Band is a performance-based class that requires daily positive participation. Tardies, excused or unexcused, will be addressed with interventions and/or consequences by the administrators and counselors as outlined in your Bailey Middle School information.

## INSTRUCTIONAL PROCEDURES

Our class periods are 70 minutes long every other day. We need to be playing our instruments most of that time every day. Students **MUST** make it a priority to have their instruments on the correct day, either "A" Day or "B" Day. Students without instruments are missing two days worth of instruction in one period.

Classes are seated somewhat differently each period. Students may need to adjust chairs and music stands as needed when they arrive. Students will have a warm-up activity to complete before the director signals quiet time to begin instruction. Students are to be in concert position or playing position as indicated while rehearsing. Students are **NOT** to put away materials until signaled to do so by the director. Students will be dismissed at the signal of the director.

# Class Materials

## INSTRUMENT DROP-OFF & PICK-UP

**ALL STUDENTS NEED TO HAVE THEIR INSTRUMENTS LABELED CLEARLY WITH THEIR NAMES.** The music stores carry hard, plastic, luggage tags, which are very durable. **INSTRUMENTS ARE TO GO HOME DAILY OR the students will receive a consequence (i.e., a signature). The instruments are not to be left in lockers or classrooms overnight either.**

Percussionists may leave their snare drums at school and practice on practice pads at home. All percussionists will carry sticks/mallets and music home daily. If a student is using a school-owned instrument, the instrument needs to be picked up on Friday afternoons and returned Monday mornings OR the student may arrange practice times at school giving prior notice to the director.

Students may drop off instruments in the band storage room each morning. Instruments may be picked up when buses are called in the afternoon.

Students should NOT leave their instruments in hall lockers, PE lockers, or other classrooms. Students should never leave their instruments unattended at bus stops or on buses.

Parents need to write down pertinent information on each child's instrument including brand name, model letters and numbers, date of purchase, from where the instrument was purchased, the replacement cost, and the serial number. Most music stores require insurance to be paid as part of the rental fee. If you have purchased an instrument, you need to include the instrument on a personal articles policy with your homeowner's insurance. **The school system, the school, bus drivers, and staff members are NOT responsible for instruments. The band storeroom is the safest place to store instruments during the school day.**

## MATERIALS

Students cannot learn or play successfully without the proper materials. Research shows that most young players drop out of band because of inadequate supplies and/or a poorly maintained instrument.

### Reed players need

- 4 reeds that are not cracked, chipped, or warped;
- a reed guard with ventilation grooves that holds 2 or 4 reeds;
- a swab, and
- cork grease.

All reed players who will continue with band through middle school need to invest in an upgraded mouthpiece and ligature. These two changes make an incredible difference in sound production and intonation. Please see the director for advice.

**Flutists** need

- a cleaning rod with a cloth and
- a polishing cloth.

**Trombonists** need

- a polishing cloth,
- tuning slide grease,
- a small water bottle,
- slide cream---NO slide oil. For slide cream, please use SLIDE-O-MIX or SUPERSLICK (FORMULA 3) SLIDE CREAM WITH A SMALL BOTTLE OF SUPERSLICK SILICONE, and
- a plastic-coated “snake” to properly clean out the slide.

**Trumpet, horn, baritone, and tuba players** need

- valve oil (rotor oil for F horns),
- a polishing cloth, and
- tuning slide grease.

**Percussionists** need

- a good pair of general (SD 1) sticks,
- one pair of medium-hard rubber mallets,
- one pair of Lexicon hard mallets,
- a mallet/stick bag to carry sticks/mallets between classes (which helps to prevent other students from playing with the sticks/mallets and staff having to take them away),
- a concert snare drum,
- a practice pad, and
- practice bells.

**Students need to have their materials and instruments in class beginning Wednesday, August 29<sup>th</sup>, for A Day students and beginning Thursday, August 30<sup>th</sup>, for B Day students.**

Students will lose points from their daily grades if they do not have the following items: pencil, agenda, band folder or a binder, band method book, theory book, and instrument with accessories. Students who do not have their instruments or have never had band before will have their schedules changed unless the parent has contacted the director about a special circumstance. If a student does not have an instrument by the 5th class meeting, he/she will be dropped from the class. A student cannot be successful and learn without his or her materials from the first day in a performance-based class, especially when the class only meets every other day.

**If an instrument is being repaired or a student is ill, a signed note is required** to prevent a deduction of points. Repair notes must include the date the instrument was taken to the shop, the work to be done, and an estimated date that the instrument will be back. Students must make up missed grades. It is

highly recommended that parents get a loaner instrument from the music store or rent an instrument if repairs will take more than a few days.

### **STEP-UP MOUTHPIECES**

Students are encouraged to purchase step-up mouthpieces. A noticeable improvement can be heard in the quality of sound produced. Such a purchase is often a more economical option to buying a new instrument and provides a step to making a commitment to purchasing a step-up instrument. **A step-up or professional instrument with a cheap mouthpiece will sound like a cheap instrument. A beginning instrument can sound like a better quality instrument with a step-up mouthpiece.**

#### **\*Recommended Reed Brands & Strengths:**

##### **Rico Reserve or Vandoren**

Clarinets & Alto Saxes: 3 (2 1/2 for younger players)

Low Woodwinds: 2 1/2

<b>INSTRUMENT</b>	<b>MOUTHPIECE</b>	<b>LIGATURE</b>
Clarinet	Vandoren B45 or M30 or	Rovner or
	Hite Premier or	Luyben
	Fobes Debut	
Bass Clarinet	Vandoren B45C or	Rovner or
	Hite Premier	Luyben
	Fobes Debut	
Alto Saxophone	Yanagisawa Hard Rubber or	Rovner or
	Hite Premier or	Luyben
	Fobes Debut	
Tenor Saxophone	Yanagisawa Hard Rubber or	Rovner or
	Hite Premier or	Luyben
	Fobes Debut	
Baritone Saxophone	Yanagisawa Hard Rubber	Rovner or
		Luyben
Trumpet	Bach 5C	
F Horn	King H2 or	
	Conn H2	
Trombone	Bach 6 1/2 AL (Check shank size.)	
Baritone/Euphonium	Bach 7C or Bach 11 (Check shank size.)	
Tuba	Bach 18	



## METHOD BOOKS

Each student needs a band method book and a theory book. These are two different books. The theory book is ONLY available through the band boosters. You cannot find it in a music store. Percussion band method books cost more because they include several instruments on each exercise in the book instead of just one like the other instruments. ***All students will have access to a class set of band method books this year so that you are encouraged to get a SmartMusic subscription instead of purchasing the band method book.***

GRADE LEVEL	METHOD BOOK	PURCHASE FROM
6	<p><u>Sound Innovations</u>, Book 1 published by Alfred (OR a subscription to <a href="http://www.smartmusic.com">www.smartmusic.com</a>)</p> <p>Woodwind Book - \$9.50 Brass Book - \$9.50 Percussion Book - \$13.50</p>	Books from a music store or through Band Boosters
7	<p><u>Sound Innovations</u>, Book 1 published by Alfred (OR a subscription to <a href="http://www.smartmusic.com">www.smartmusic.com</a>)</p> <p>Woodwind Book - \$9.50 Brass Book - \$9.50 Percussion Book - \$13.50</p>	Books from a music store or through Band Boosters
	<p><u>Sound Innovations</u>, Book 2 published by Alfred <b>(Only buy Book 2 after we complete Book 1.)</b> (OR a subscription to <a href="http://www.smartmusic.com">www.smartmusic.com</a>)</p> <p>Woodwind Book - \$9.50 Brass Book - \$9.50 Percussion Book - \$13.50</p>	Books from a music store or through Band Boosters
8	<p><u>Sound Innovations</u>, Book 2 published by Warner Brothers (OR a subscription to <a href="http://www.smartmusic.com">www.smartmusic.com</a>)</p> <p>Woodwind Book - \$9.50 Brass Book - \$9.50 Percussion Book - \$13.50</p>	Books from a music store or through Band Boosters

## **THEORY BOOKS**

Each student needs a band method book and a theory book. These are two different books. The theory book is ONLY available through the band boosters. You cannot find it in a music store.

<b>GRADE LEVEL</b>	<b>THEORY BOOK</b>	<b>PURCHASE THROUGH</b>
6, 7, 8 Only need 1 book for 3 years.	<u>Fundamentals</u> , Book 1 published by NorthLand  All instruments - \$12.00	Bailey Band Boosters



# Make-Up Work Policy & Practice Policy

## **MAKE-UP WORK POLICY**

Students who have excused tardies or any types of absences to class may make up missed points for their participation grades. Students who are absent need to check the band site for make-up work and due dates. IT IS THE RESPONSIBILITY OF THE STUDENT TO MAKE UP WORK AND TURN IT IN A TIMELY MANNER. For class participation grades, students should complete one page in the Fundamentals theory book for each absence.

## **PRACTICE POLICY**

Practice assignments will be noted in the Agendas every first class day of the school week. Students will receive a practice log for each week. The log must be filled out correctly in non-erasable ink to receive credit.

Percussionists may leave their snare drums at school and practice on practice pads at home. All percussionists will carry sticks/mallets and music home daily. If a student is using a school-owned instrument, the instrument needs to be picked up on Friday afternoons and returned Monday mornings OR the student may arrange practice times at school giving prior notice to the director.

Practicing is considered to be homework for band class. A student who does not do his or her math homework will not reinforce the skills learned in math class that day. The same applies to band class. A student who practices should be reinforcing the playing skills and information gained in band class that day and should make it a priority to play at home on days between classes.

A parent's support and encouragement will have a big impact on a child's progress in band. Parents should show and interest in a child's musical study by asking questions. A student needs a regular practice time and place free of interruptions and distractions. Students need to play mini-recitals for their families. Parents will help teach punctuality by helping students to be on time for rehearsals, tutoring, and performances. Students should be exposed to all kinds of music with music purchases and concert attendance. KEEP THE CHILD'S INSTRUMENT IN GOOD REPAIR. Private lessons are a wonderful way to promote progress.

## SCHOOL-OWNED INSTRUMENTS

Some students will be allowed to change instruments so that we can have full band instrumentation. A student who wishes to switch to a larger instrument not usually available for rental may use a school-owned instrument **with the director's permission**. Brass players usually switch to brass instruments and woodwind players usually switch to woodwind instruments. **Typically, a student needs to demonstrate a high level of musical ability and dedication to practicing before making such a switch.**

Instruments are assigned on an individual basis at the discretion of the band director. These instruments are VERY expensive and purchased on a limited budget by the school system. When a student uses a school owned instrument, the parent must sign a bond. **The parents and students are responsible for ANY damage or loss, whether it is accidental or on purpose.** Students MUST be careful when handling these instruments. If a school owned instrument needs repairs, the instrument MUST be taken to the repair store by the director. CMS provides piccolos, oboes bassoons, tenor saxophones, baritone saxophones, bass clarinets, contra-alto clarinets, F horns, euphoniums, baritones, and tubas.

Students who wish to switch may need to purchase their own mouthpieces and will need to purchase their own method books. **ONCE A SWITCH HAS BEEN MADE, THE STUDENT MUST STAY WITH THE SWITCH FOR AT LEAST A PERIOD OF ONE YEAR.**

## PURCHASING A NEW INSTRUMENT

As a student's interest and commitment to band increases, parents may want to purchase a better quality instrument. Beginner models are used by elementary or beginning band students. The cases and instruments are designed to be more durable. Step-up instruments are of a higher quality. They are built for more mature students and have nicer features; however, they will not take the abuse like that of a beginner model. Professional models are used by serious musicians, advanced high school and college students, and professionals. They are of the highest quality and will not take any abuse. They produce the truest sounds and cost substantially more than the other instruments. The director will be happy to assist you with brand names and models.

## Concert Participation & Attire

### CONCERT PARTICIPATION

All students will participate in performances during the year. Students have a group responsibility to be at a concert and perform well. Failure to attend will result in a loss of points for the grading period. Students who show up dressed inappropriately will be asked to change in order to participate. Students who talk or misbehave inappropriately during the rehearsals, warm-up, or concert may be asked to leave at any staff member's or chaperone's discretion. Students who fail to be present for a dress rehearsal(s) will not perform on the concert. Students will NOT be allowed to leave a performance early. We need to support all performers on a concert. Students who must miss a concert must submit a note from parents no later than 2 weeks prior to the concert to be excused from the concert except in cases of severe illness, death, or a family emergency. Students who are excused from the concert will have to make up the concert with a project grade. Students MUST have the following concert attire.

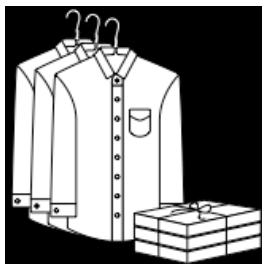
#### Ladies:

Band polo shirt (Available through Band Boosters.)  
**solid black** pants  
**black** stockings OR **black** socks with the pants  
**solid black** dress shoes

#### Gentlemen:

Band polo shirt (Available through Band Boosters.)  
**solid black** dress pants  
**solid black** dress socks  
**solid black** dress shoes

**STUDENTS MUST BE DRESSED APPROPRIATELY IN THE ABOVE CONCERT ATTIRE IN ORDER TO BE ALLOWED TO PERFORM.**



# Field Trips & Traveling

## FIELD TRIPS

Students may have opportunities to attend musical functions, concerts, or contests. Students and parents will be required to complete permission forms and medical forms before traveling. Any student with outstanding debts to the Bailey Band Boosters or Bailey Middle School may not be allowed to go on any trips. Students with OSS, ISS, or recent consequences may be prevented from traveling. **ONLY those students who turn in CMS permission slips will be allowed to travel. Phone calls giving permission are NOT allowed by CMS. ALL band students are expected to travel with the entire group unless otherwise specified by the director. On certain occasions, the students may travel with a parent or designee with specific written permission from a parent prior to the event.**

**Students who are in groups going on trips and have financial needs may be considered for scholarships; however, the students must have helped raise funds during the year by participating in the band fundraisers.**

When traveling, the following procedures will be followed.

- Students will be assigned to buses by the director. These decisions are made in the best interest of the group. Do NOT ask to change your bus assignment.
- Students will move as a group to and from the buses.
- Students are to keep noise at low levels. All body parts and other objects are to stay inside the bus. Students may NOT change seats.
- Students must be seated while the bus is in motion or they will be assigned seats to prevent further movement.
- Chaperones are to be treated with the utmost respect at ALL times. Their authority is an extension of the band director's authority. When they give instructions, all students will stop talking. Chaperones are instructed to report any absences or behavior problems to the director. **REMEMBER, chaperones donate their time to benefit our organization.**



# Bailey Middle School Band Boosters

## **BAND BOOSTERS**

The Bailey Middle School Band Boosters was chartered in July of 2006. This is a non-profit organization comprised of band parents who support our band program by fundraising, volunteering, chaperoning, setting up equipment, organizing band activities, sending out mailings, and serving as officers or on committees within the organization. General meetings are held three times a year and board meetings are held each month.

### **2018-2019 Officers**

President: Debbie Blackwell

Vice-President & Fundraising Chair: Sally Brooks

Treasurer: Kristy Haney & Christine Hackler

Secretary: Laura Ziegler

Member-At-Large: Melissa Turney

The Band Boosters solicits donations and fundraises. The Band Boosters uses the fees to buy music, instruments, awards, rewards, contest fees, transportation costs, and guest artists. Many parents rather make a donation than fundraise two or three times a year with part of the profit going to a company. Donations will be recognized with a receipt and letter for tax deduction purposes. Some employers may match parent donations. Companies may be recognized in concert programs if requested.

**Bailey Middle School Band Boosters**  
**11900 Bailey Road**  
**Cornelius, NC 28031**

# Fundraising

## FUNDRAISING

The Bailey Middle School Band Program is almost entirely supported financially by the Band Boosters. The Band Boosters has the following fundraisers planned for the upcoming school year including donations:

Harris Teeter VIC Card Links

Great American Fundraiser – Fall (After PTSA)

AutoBell Coupons – November – all profit to student accounts

ButterBraid – Spring (After PTSA)

### On-going Fundraisers

Ink Cartridge Recycling

Harris Teeter #6111

Magazines

Box Tops for Education

Restaurant Nights

Students and band parents help by raising money for the Band Boosters' general fund and/or have a percentage of the profits set aside for a student's future travel fees. Each year, jazz band members, seventh-grade members, and eighth grade band members take trips to various festivals. These trips cost from \$30+ to \$850+. Monies set aside can defray this expense. Monies not used for trips may be used to defray high school marching band fees after a student moves up to the ninth grade. Those who do not fundraise will be expected to pay for their entire trip out of their own pockets. Trips may not be planned on an annual basis and are dependent on fund raising success. The traveling group may change as trips change.





## **PERFORMANCE OPPORTUNITIES**

### **Fall & Spring Concerts**

Sixth Grade Band  
Seventh Grade Band  
Eighth Grade Band

### **Performing Band**

Pre-Contest (MPA) Concert (February or March)  
South Central District Band Festival (March)  
Theme Park Trip or Other (April or May)

### **Pep Band (pending adequate instrumentation and commitment)**

Pep Rallies and/or Home Games

### **Jazz Band**

Fall Concert  
Spring Concert  
Jazz Band Festival (March and/or May)

### **CMS Honors Band (by nomination)**

Students will audition to be nominated by the director. Students who are selected will participate in a clinic with other top CMS band students under a guest conductor. Students will have to play for chairs the first morning of the clinic. On the second day, there will be a concert.

### **All-District Honors Band (by audition)**

Students may audition for this district-wide (10-county area) honors band the first Saturday after winter break. Students must prepare a solo, scales, and sightreading for a very competitive audition. Students who make the band have the opportunity to learn under a guest conductor at a clinic in late January, which ends with a concert on the second day. Students are NOT to audition if they cannot attend the clinic.

### **All-State Honors Band Auditions (by invitation)**

Students who make a high chair in All-District Honors Band will be invited to audition for All-State Honors Band held in Greensboro or Chapel Hill over a 3-day period.

### **Solo & Ensemble Festival**

Students must play approved solos, duets, trios, quartets, etc. for judges. They will receive judges' comments, ratings, and certificates. This is an all-day event usually held on a Saturday in May.

## **PRIVATE LESSONS**

Students are strongly encouraged to take private lessons, especially those playing double reed instruments, F horn, or desiring to make an honors band. While a band director is trained in the instruction of every instrument, he or she cannot offer the detailed and individual instruction of a private lesson teacher who makes a living playing one instrument. Many of the music stores offer private lessons. The area colleges may have music professors or music students who offer private lessons. Many area band directors teach privately also.



## **STUDENT REWARDS**

Students earn points as a class which are worth so much for reward parties. Students may also earn stickers, small rewards, or school-store coupons for outstanding work and/or effort.

# Grading Policy



## GRADING POLICY

Being in a band requires a group effort. We must work together, progress together, and perform together. Band class is unlike any other class in school. In most classes, the success or failure of an individual has little or no affect on others in the class. In band, the absence or lack of participation and poor performance not only hurts the individual but also the rest of the section or the whole band. The grading policy has been designed to reflect the performance quality of each individual in class despite natural ability or talent. It is also designed so that students can work at an individual pace as well as progress as a class or grade level ensemble.

### **QUARTERLY GRADES (See the Student Agenda for the Make-up Work Policy.)**

**35%** = Daily Participation, Materials, Written Work, & Practice Logs

**65%** = Tests, Quizzes, Quarterly Requirements

**Daily:** Students may earn up to 100 points each class. Points are earned for having all materials, Correct posture, correct hand position, playing only when instructed, attendance, and starting instruction on time. When absent, the student must make up the 100 points with an alternate assignment.

**Band Folders:** 200 points possible per check (1 test grade)

**Instrument Inspections:** 200 points per check (1 test grade)

**Practice Log:** 150 points possible per week

Grade based on actual minutes practiced out of recommended minimum number of minutes.

**Concerts:** 600 points each (3 test grades)

**Quarterly Requirements:** 100 points each (must complete 10 per quarter)

**Written Assignments:** 100 points per assignment

**Extra Credit:** Varies for private lessons, extra performances, etc.



## **BAND AWARDS**

### **AWARDS**

Awards are presented on the final concerts or at a band banquet at the end of the year. Students may earn the following awards for their participation and work during the year.

- Exemplary Service
- Outstanding Band Student: 40+ requirements in one year
- Director's Award: eighth grade band student(s)
- Leonard Bernstein Musicianship Award: eighth grade band student(s)
- Quincy Jones Musicianship Award: eighth grade band student(s)
- Woody Herman Award: eighth grade jazz band student(s)
- Participation Award:
  - 6th Grade Band
  - 7th Grade Band
  - 8th Grade Band
  - Pep Band- Jazz Band
  - Performing Band
- CMS Honors Band
- All-District Honors Band
- All-State Honors Band
- Solo & Ensemble Festival
- Maestro Medal (Gold, Silver, Bronze for three students w/highest number of requirements)
- Rank Award for Requirements
- Most Improved Band Member

## **SPECIAL BAND FEES**

Band members in special performing groups will have to either pay out-of-pocket for certain items or fundraise to have a percentage of money from each fundraiser set aside under their names to meet expenses. A student account form should be turned in before or during the first fundraiser to have the monies set aside. For instance, a student who turns in the form to have a “student account” may have 5% to 100% of the profits set aside in his or her name depending on the fundraiser and the percentage determined by the Band Boosters.

7<sup>th</sup> & 8<sup>th</sup> Performing Band:

Band Contest Trip Bus Fee - \$20-\$50 (depending on gas prices)

7<sup>th</sup> & 8<sup>th</sup> Performing Band:

New Orleans Trip - \$950 estimated

7<sup>th</sup> & 8<sup>th</sup> Jazz Band:

Band Contest Trip Bus Fee - \$20-\$50 (depending on gas prices)

**Costs may vary from year to year and are subject to change depending on the number of students participating in the performing group.**



## **BAND TUTORING**

Band tutoring will be offered twice a week before or after school in the band room. The tutoring days may vary during the year. At tutoring, students may receive one-on-one help or may complete requirements. Students who are disruptive or who are not picked up in a timely manner may not be allowed to attend tutoring again.

**STUDENTS MUST HAVE A NOTE FROM A PARENT OR GUARDIAN WHEN THEY STAY AFTER SCHOOL STATING WHO WILL BE PICKING THEM UP ON TIME. A NOTE MUST BE SUBMITTED EACH TIME A STUDENT STAYS FOR BAND TUTORING. DRIVERS PICKING UP THE STUDENTS SHOULD COME TO THE PARKING LOT BESIDE THE GYM SO WE CAN SEE THEM FROM THE DOOR.**

If students cannot come on the designated tutoring days, arrangements may be made at other times with prior contact with the director. Tutoring will begin the second full week of school.

